

## Music Development Plan

School	Ludlow Primary School
Trust / Local Authority	Diocese of Hereford Multi-Academy Trust
Music Lead	George Chambers
Music Specialist	Moira Frankel
Head Teacher	Nicola Collins
Date written	15 <sup>th</sup> September 2025
Review Date	September 2026

### **Useful links**

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)

	Components in Music Development Plan
<b>1 – Overall objective</b>	<i>Ludlow Primary will provide a rich and varied music offer that is inclusive to all pupils, regardless of socio-economic background. This will include the opportunity to perform in and out of school, promoting an appreciation and desire to both listen to, and perform music.</i>
<b>2 – Key components</b>	<p><i>Sparkyard – EYFS, KS1, KS2, SEND Taught by both the class teachers and TAs</i></p> <p><i>Specialist continued professional development (CPD) through half termly opportunities for each year groups class to be taught by a music professional</i></p> <p><i>Links with external music organisations – SMS, DCP drumming</i></p> <p><i>Choir/ensemble – Mr Chambers offers a choir practice that meets weekly and we have a singing assembly scheduled for every Thursday morning.</i></p> <p><i>Whole school singing assemblies (KS1 and KS2) that develop a range of singing techniques</i></p> <p><i>Performance opportunities – Whole School celebration Assemblies/End of Year performances, Church services, singing in the community (local care homes and Christmas lights switch on in Ludlow) Carol concerts to Parents.</i></p> <p><i>DHMAT annual carol concert at Hereford Cathedral</i></p> <p><i>Elements to be explored:</i></p> <ul style="list-style-type: none"> <li><i>- Extra musical opportunities for all Pupil Premium children</i></li> <li><i>- Exploring extra curricular opportunities for all children such as <b>Young Voices</b> (aim for 2027)</i></li> </ul>
<b>3 – Implementation of key components</b>	<p><i>Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).</i></p> <p><i>Planning Overviews detail the long-term plans for Music which are available on our website. This is also available to staff on SparkYard.</i></p>
<b>4 – Communication activities</b>	<p><i>Class dojo and school bulletin used to communicate to parents regarding all musical activities, of events both internally and externally</i></p> <p><i>Website includes link to SMS for external instrumental lessons</i></p> <p><i>Class Dojo is used to showcase performances of pupils throughout the year</i></p>
<b>5 – Evaluation process for the success of the Music Development Plan</b>	<p><i>Evaluation includes:</i></p> <ul style="list-style-type: none"> <li><i>- Regular informal chats with class teachers, head teacher and SMS</i></li> <li><i>- Pupil and staff voice/ lesson observations/monitoring of music lesson evidence takes place 2 x termly by Music lead</i></li> <li><i>- RAP updated termly and RAG rated with key objectives.</i></li> </ul>

<b>6– Budget materials and staffing</b>	<i>Budget currently provides subscription to SparkYard. We also have a music specialist working with each year group for half a term. This provides staff with regular CPD opportunities to learn from a specialist.</i>
<b>7 – Pupil Premium and SEND provision</b>	<i>As children move through school, all pupil premium children will have had the opportunity to learn a variety of instruments and perform at number of different events in the school calendar. Use of TA to support SEND pupils in class where appropriate</i>

## Summary of Actions in Music Development Plan

<b>TARGETS IN: MUSIC LEADERSHIP</b>	<b>ACTIONS</b>	<b>LEAD PERSON</b>	<b>MONITORING (Who, When, How)</b>	<b>EVALUATION &amp; SUCCESS CRITERION</b>	<b>COST</b>
<i>Music lead to secure knowledge of MMC</i>	Research and inform other staff, refer to in Autumn staff meeting	GC	GC – familiarise herself with documentation to start 2024/2025 Academic Year	To gain a knowledge of expectations from MMC and ensure these are implemented into subject lead documentation	£0
<b>TARGETS IN: CURRICULUM</b>	<b>ACTIONS</b>	<b>LEAD PERSON</b>	<b>MONITORING (Who, When, How)</b>	<b>EVALUATION &amp; SUCCESS CRITERION</b>	<b>COST</b>
<i>School has a revised sequenced scheme of work referring to the Model Music Curriculum.</i>	GC to map out Sparkyard units to ensure that they meet the MMC	GC	GC- liaising with staff and reference MMC. Use subject leader time to monitor the planning on Sparkyard and how it fits with the MMC.	All Sparkyard units that are to be taught will cover objectives from MMC	£0
<b>TARGETS IN: CO-CURRICULAR PROVISION</b>	<b>ACTIONS</b>	<b>LEAD PERSON</b>	<b>MONITORING (Who, When, How)</b>	<b>EVALUATION &amp; SUCCESS CRITERION</b>	<b>COST</b>
<i>To expose children to a love of a range of music genres.</i>		GC	Monitoring through pupil voice throughout the year.	Children will be able to name different musical pieces of work.	

	To create exposure of musical genres as set out in the MMC during assembly times. To map out appraisal genres for each year group to give further exposure.				
TARGETS IN: ENRICHMENT	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>School has a programme of musical performances for each term</i>	Map out performance opportunities both internally and externally across each academic year.	GC	GC meet with school staff/SMS staff to arrange opportunities for performances in school and arrange performances within the community	Increased opportunities for performances both in and out of school	£0