

## Weekly English Planning

Date: 6.07.20

Class Year 4

Unit: Why Dragons are Extinct.

D A Y	OBJECTIVES	STARTER/GR AMMAR	MAIN TEACHING ACTIVITY	DIFFERENTIATED ACTIVITIES	PLENARY AND ASSESSMENT
M O N	<p><b>Y4 Key</b> Draft and write by organising paragraphs around a theme.</p> <p><i>I can draft my work into paragraphs.</i></p> <p>↳ <b>GD objective</b> Draft and write by appropriately organising paragraphs around a theme in a range of contexts.</p> <p><i>I can draft my work into suitable paragraphs.</i></p>	<ul style="list-style-type: none"> <li>• Watch the video</li> <li>• <a href="https://www.youtube.com/watch?v=DGeOzi624-s">https://www.youtube.com/watch?v=DGeOzi624-s</a> 7 minute clip explaining why they became extinct!!</li> <li>• In pairs role play professor Know It all</li> <li>• Brainstorm reasons</li> </ul>	<p>Chn are going to write an explanation as to How the dinosaurs became extinct using the Why dargon are extinct as a model.</p>	<p><b>Chn Box up their explanation using the boxing up sheet.</b></p>	
T U E	<p><b>Y4 Key</b> Draft and write by organising paragraphs around a theme.</p> <p><i>I can draft my work into paragraphs.</i></p> <p>↳ <b>GD objective</b> Draft and write by appropriately organising paragraphs around a theme in a range of contexts.</p> <p><i>I can draft my work into suitable paragraphs.</i></p>	<p>Write the first two paragraphs.</p> <p>Include paragraphs</p> <p>A rhetorical question,</p> <p>Causal conjunction</p> <p>generalisers</p>			
W E D	<p><b>Key</b> Draft and write by creating settings, characters and plot in narratives.</p>	<p>Finish writing the explanation.</p> <p>Include Related reason a</p>			

	<p><i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives.</p> <p><i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p>	<p>Cold weather Related reason b Colour change</p> <p>Fronted adverbial (unfortunately, slowly). Generalisers Causal conjunctions Paragraphs Conclusion So this is why</p>		
T H U R	<p><b>Key</b> Draft and write by creating settings, characters and plot in narratives.</p> <p><i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives.</p> <p><i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p>	<p>Chn write up their explanations in neat. Then research creature to explain in Hot Task</p>	<p>Chn practice handwriting and present work in a neat legible manner.</p>	

<p>F R I</p>	<p><b>Y4 Key</b> Draft and write by organising paragraphs around a theme.  <i>I can draft my work into paragraphs.</i>  ↳ <b>GD objective</b> Draft and write by appropriately organising paragraphs around a theme in a range of contexts.  <i>I can draft my work into suitable paragraphs.</i></p>	<p>CHn plan and write HOT TASK.</p> <p>Discuss which mythical or real creatures they can write an explanation for.</p> <p>Unicorns, Gorgons, vampires, giants, etc.</p>	<p><b>Chn plan independently ready to write it up in the final week.</b></p>	
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