## **Hello Year 2**

Here is the learning for the week beginning Monday, 29th June.

#### About the learning:

You should not have to print out any activities unless you can and want to.

Please read the following pages which hopefully will answer any questions you have. If anything is not clear, please get in touch.

**Best wishes** 

Miss Rathbone and Ms Grant.

PS Don't forget to keep posting what you have done on Dojo.

### DAILY ACTIVITY CHECKLIST – Tick the box when you have completed the activity

We thought a daily organiser might be helpful for you to check off that you have completed your activities for the day. Try not to leave things out but for some subjects which aren't every day, you might like to swop around the days.

Area of Work	Monday	Tuesday	Wednesday	Thursday	Friday					
English Y1	Pippety Skycap: A tale of mischief – Talk for Writing pack									
English Y2	The Elves and The Shoemaker: Talk for Writing pack									
English – reading	Reading from <u>Oxford Owl</u> or own reading book. Record in log book. □	Reading from Oxford Owl or own reading book. Record in log book. □	Reading from Oxford Owl or own reading book. Record in log book. □	Reading from Oxford Owl or own reading book. Record in log book. □	Reading from Oxford Owl or own reading book. Record in log book. □					
English – phonics	Phonics Play game from your Phase □	Phonics Play game from your Phase □	Phonics Play game from your Phase □	Phonics Play game from your Phase □	Phonics Play game from your Phase □					
English – spelling	Learn and practise your daily 5 words □	Learn and practise your daily 5 words □	Learn and practise your daily 5 words □	Learn and practise your daily 5 words □	Learn and practise your daily 5 words □					
Extra spelling	Spelling pattern adding suffixes – ful	Spelling pattern adding suffixes – ful.	Spelling pattern adding suffixes – ful.	Spelling pattern adding suffixes – ful.	Spelling pattern adding suffixes – ful.					
Maths You will need to download the worksheets from the website but they don't need to be printed off.	Lesson 1 – Describing Movement  □ Daily Fluent in Five□ Daily times tables practise  Number bonds to 10, 20 or 100□	Lesson 2 – Describing Turns  □ Daily Fluent in Five □ Daily times tables practise □ Number bonds to 10, 20 or 100 □	Lesson 3 – Describing Movement and Turns □ Daily Fluent in Five□ Daily times tables practise □ Number bonds to 10, 20 or 100□	Daily Fluent in Five  Daily times tables practise  □  Number bonds to 10, 20 or 100□	Daily Fluent in Five ☐  Daily times tables practise ☐  Number bonds to 10, 20 or  100☐					
PE	Joe Wicks work out or another activity □	Joe Wicks work out or another activity □	Joe Wicks work out or another activity □	Joe Wicks work out or another activity □	Joe Wicks work out or another activity □					
Science Other - See planner	Learn about exercise ☐  You choose and write the subject here ☐	You choose and write the subject here □	You choose and write the subject here □	You choose and write the subject here □	Learn about exercise □  You choose and write the subject here □					

#### ENGLISH LESSONS FOR 2 Ash and 2 OAK for week commencing Monday 29th June 2020.

This week, we are using the resources from Pie Corbett and Talk for Writing. They are PDF documents which can be read on screen (or printed if you require). However, if you prefer to continue with the Oak National Academy, it will be following Week 7 resources.

#### This week is a continuation of last week using the Talk for writing booklet.

Y1 Pippety Skycap – a tale of mischief.

Y2 The Elves and the Shoemaker

If you have completed this, then you could have a go at free writing.

You could write your own story, letter or description. There is a website called Once upon Picture <a href="https://www.onceuponapicture.co.uk/">https://www.onceuponapicture.co.uk/</a> that has image prompts that you could write about.

#### <u>YEAR 2: 2 Oak and 2 Ash – Week 10 of Home Learning tasks</u> <u>ACTIVITY EXPLANATIONS and DETAILS Week commencing 29/6/20</u>

The following pages contain detailed information about what to do in each task. There are a lot of pages but we are hoping that they contain all the answers to any questions you might have. If not, please get in touch.

#### **Daily Written Task (in home learning book)**

Oak academy - details on page 3

#### **Daily phonics (online)**

We follow the RWI phonics scheme at school so your child will be very familiar with this way of learning. Watch this film to explain more

#### https://www.youtube.com/watch?v=sjlPILhk7bQ

This line explains more: <a href="https://www.ruthmiskin.com/en/find-out-more/help-during-school-closure/">https://www.ruthmiskin.com/en/find-out-more/help-during-school-closure/</a>

#### **Phonics Games:**

Using the Phonics Play website <u>www.phonicsplay.co.uk</u> (use the log-in details: User Name: **march20** Password: **home**).

Go to the Children's area. You will need to make sure that you choose the Phase that matches the colour story book that you are reading.

Choose	If you are on	Your phonics teacher is
Phase 1 or 2	Red Ditty books or Red story books	Ms Boulton or Mrs Chidley
Phase 2 or 3	Green or Purple story books	Mrs Lucas
Phase 3	Pink story books	Mrs Minton
Phase 4	Orange story books	Mrs Minton
Phase 5	Yellow story books	Ms Grant
Phase 6	Blue or Grey story books	Miss Rathbone or Mrs Lacey

There are lots of different games – choose a different one each day from your Phase.

#### **Daily spelling task**

- Continue to learn to spell the Year 1 and 2 common exception words, a list of those words are in your diaries or in your home learning pack.
- Learn the spelling pattern: painful,hopeful,useful,thankful, helpful, hateful, careful

SPELLING HELPER: If you have forgotten what a suffix is, <u>click here.</u>
If you struggle to remember the difference between vowels and consonants, <u>click here.</u>

#### Daily Reading Task (record this in your reading diary)

Read each day, either a book from home or an ebook on Oxford Owl.

#### https://www.oxfordowl.co.uk/for-home/find-a-book/library-page/

If you would like to listen to a book, there are free children's books from Audible. This is a lovely way to access books that children might find a little tricky to read themselves.

#### https://stories.audible.com/start-listen)

#### Daily Maths Tasks (recorded in home learning book)

There is a link on the school website to a maths plan for this week which contains links for videos for each lesson. This weeks maths is linked to Position and Direction. There are three worksheets to complete that are on the school website. There is no need to print off the sheets. The answers can be written directly in blue books.

For children who are struggling with this, you should follow the year 1 Summer Term week 8 lessons.

#### **Daily Times tables maths task:**

Times tables and division facts: (2s,5s,10s,3's). If you follow this link <a href="https://www.topmarks.co.uk/maths-games/5-7-years/times-tables">https://www.topmarks.co.uk/maths-games/5-7-years/times-tables</a>, you will find a lot of different games to play (in addition to Hit the Button) to help with times tables.

If you can't access the internet, practise writing your tables in your blue book. Try the division facts too (so 2  $\times$  2 = 4  $\div$  2 = 2) and also write them in any order.

#### **Daily Number bonds task:**

On pages 25,26,27 of this document, you will see you daily number bonds to 10, 20 and 100. Aim to answer as many questions a day as quickly as you can.

There is a <u>Daily 10</u>. If you choose Level 1, Addition, there are opportunities to practise number bonds – you need to write down you answers. You can choose how much time you have to answer and the answers are revealed at the end. Use this website for lots of other fluency activities too.

Purple Mash:	PE:	Art:
https://www.purplemash.com/login/  Log onto Purple Mash using your login from your home learning packs to access a range of different activities.  There are lots of different activities on there for you to complete.	<ul> <li>Joe Wicks Daily workout         Monday – Friday @9am -</li></ul>	To create shadow art.  Click the link below to access the lesson <a href="https://classroom.thenational.ac">https://classroom.thenational.ac</a> ademy/lessons/to-create-shadow-art-725bcd
Science:	Handwriting:	Comprehension:
Exploring different types of exercise and why it is important.  Complete the activities on page 7.	Use the sheet on page 8 to practise <b>cursive</b> (joined) handwriting and pages 9,10, 11 and 12 for <b>non-cursive</b> (if your child struggles with handwriting).  Click here for the <b>guide for parents</b> on how the formation is taught too.	On pages 13, 14 and 15 there are some 60 second read activities. Ask your child to read the text, then they can have a go at answering the questions in blue books.  Make sure your answers are in full sentences!
This is skills check 8 this week, this week it is the chance for the children to complete the activities independently  Stage 2 is on page 16 (answers on p17) Stage 1 is on page 18 (answers on p 19).	Transition to Year 3.  Complete the transition booklet about the transition to Year 3. This booklet is linked on the school website.	PSHE:  My lockdown feelings <a href="https://classroom.thenational.academy/lessons/my-lockdown-feelings-73d5ff">https://classroom.thenational.academy/lessons/my-lockdown-feelings-73d5ff</a>

000	What happens to your body?			
	How many times can you do it in a minute?			
	What do you do?			
	Name of exercise			. * . *

#### **Science**

#### Lesson 1

Explore exercise – try different exercises and see how long you can do them for. You can also explain what happens to your body when you exercise.

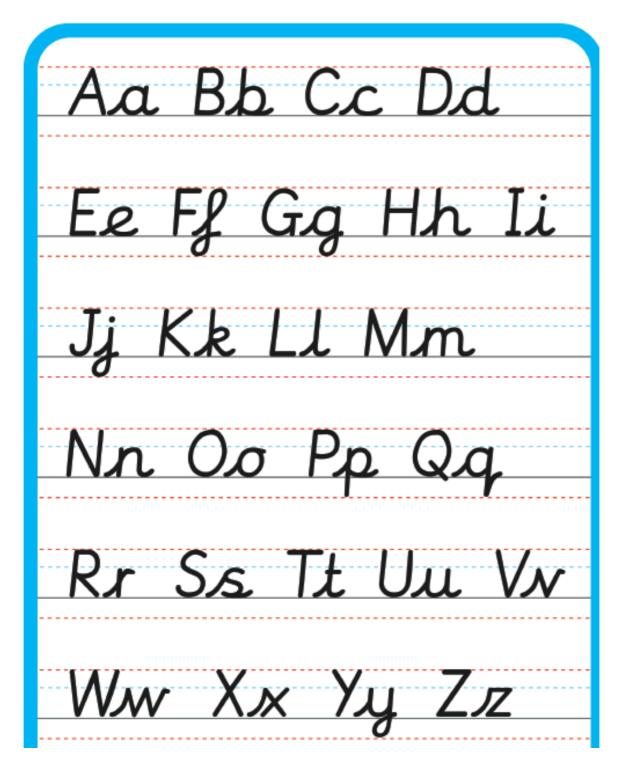
#### Lesson 2

Can you answer these questions?

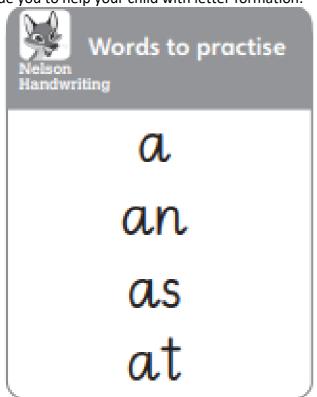
- 1) Which exercise could you do the most times in one minute?
- 2) Which exercise did you like the most?
- 3) Which exercise did you feel was the hardest?
- 4) How does exercise make your body feel?
- 5) Why do humans need exercise?

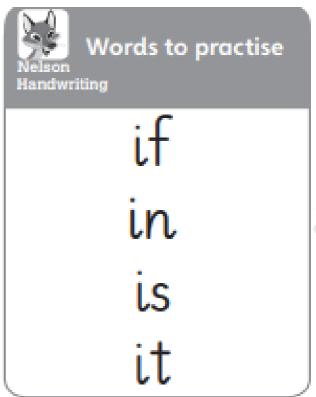
#### Handwriting:

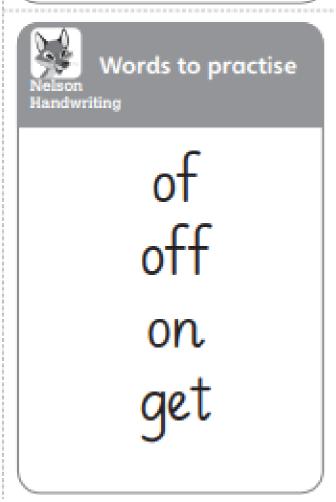
Continue to practise your letter formation, size of letters and capital letters. Your capital letters should reach the top of the line and lower case letters are half the size of capital letters. Sit them all on the line. Although these letters are large, you should now be trying to make sure that they fit within the lines of your blue books. KEEP IT SMALL!

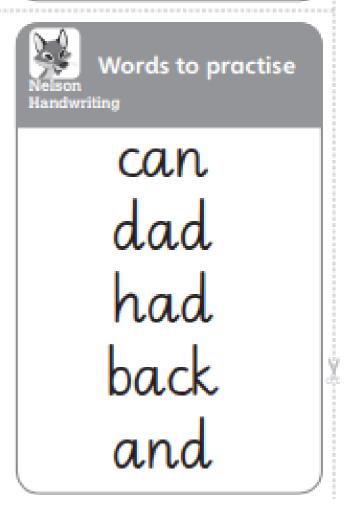


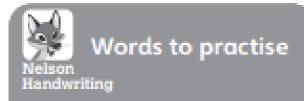
This is non- cursive writing to practise. If your child struggles with hand-writing, they should be using a hand writing style that is not joined. There is a guide for parents available on the website which will help guide you to help your child with letter formation.



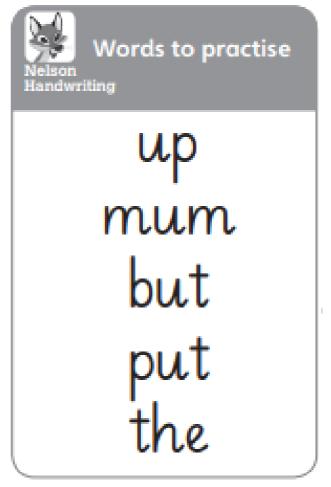


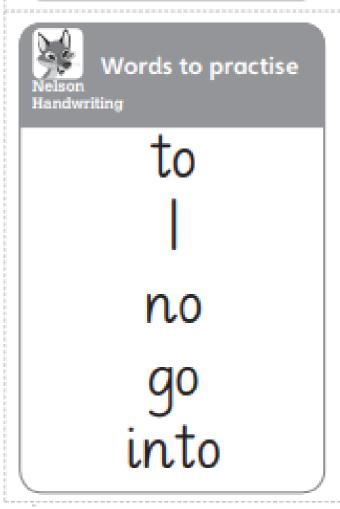


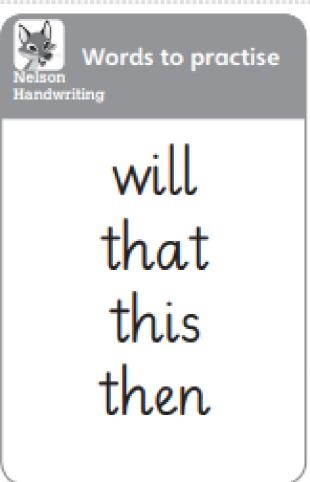


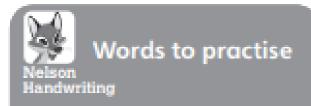


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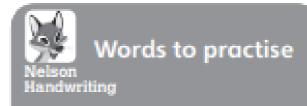




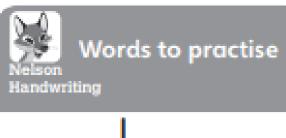




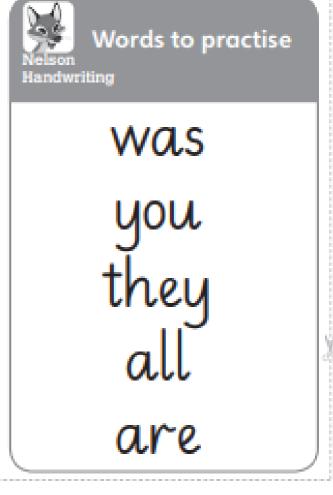
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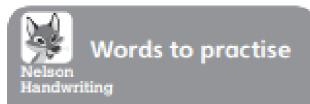


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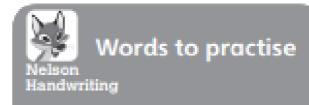


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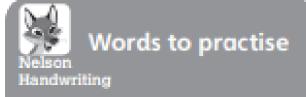




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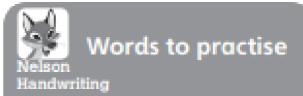
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little one when out what

## I Do Like to Be Beside the Seaside

- 8 Now everybody likes to spend their summer holiday,
- 16 Down beside the side of the silvery sea.
- 29 I'm no exception to the rule, in fact, if I had my way,
- 38 I'd reside by the side of the silvery sea.
- 47 You save your money all the year until summer
- 49 comes around.
- 60 Then away you go to a place you know, where the
- 64 cockle shells are found.
- 73 Oh! I do like to be beside the seaside!
- 81 I do like to be beside the sea!
- 91 I do like to stroll along the prom, prom, prom!
- 97 Where the brass bands play, "Tiddely-om-pom-pom!"



# **Quick Questions**



 Which adjective does the author use to describe the sea?



2. In the text, what type of shells are found at the seaside?



3. Why might someone need to save their money all year to go to the seaside?



 How does the author feel about the seaside? Use evidence from the text to support your answer.

# All About Africa

Africa is a continent which is bigger than the United States of America, Canada and India put together. Africa is home to 54 countries and more 26 than one billion people. In Northern Africa, you can trek through the Sahara desert; it is the 43 largest and driest hot desert in the world. You can 53 also visit the world's longest river, The Nile. Millions of people visit Africa on holiday to see its 71 famous pyramids and go on animal safaris. In Africa, you will find some of the largest mammals 88 on the planet. Among them are the elephant, the giraffe and the world's fastest land mammal, the 105 cheetah 106

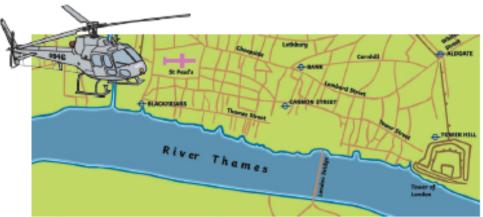


# **Quick Questions**

1.	Number these facts from 1 to 3 to show the order they appear in the text.  You can trek through the Sahara desert.  Millions of people visit the famous pyramids.  Africa is home to 54 countries.
2.	Find and copy two mammals from the text that you may find in Africa.
3.	Why might people come to Africa to look at animals on a safari?
4.	'You can trek through the Sahara desert.' In this sentence, what does 'trek' mean?

# A Helicopter Tour of London

Welcome aboard this tour of London, the capital city of England. Below us, over eight million people are living and working in one of the most exciting cities in the world. You can see the famous River Thames flowing through the city and some rowers practising for their yearly boat race. The Thames is full of slimy eels and oysters. Would you like to try some? Beside the Thames, you can see the Tower of London, where the crown jewels are kept, and over in the distance is Buckingham Palace, where the Queen and her 95 royal family live. Underneath the ground in 102 London is the famous underground railway, 108 known as the 'tube'. What a fantastic city this is! 118



# **Quick Questions**



1. Match these places to what you would find there.

River Thames

crown jewels

Tower of London

The Queen

Buckingham Palace

eels and oysters



2. How does the author feel about London? Use evidence from the text to support your answer.

1
and a
M. Colley

3. What might the passengers see next on the tour?



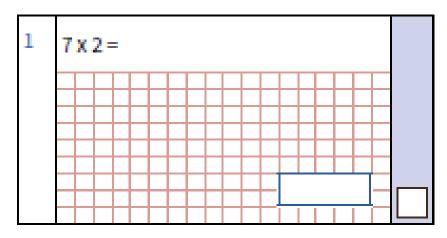
4. Which word from the text means the same as 'next to'?

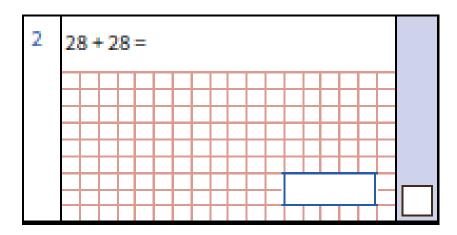
1 and 2.Put in the	1 and 2.Put in the apostrophe to show possession.								
has not							sn't		
3. Underline the correct word to use in this sentence.					4. Underline the correct word to use in this sentence.				
Where	have you	ı ( bean	/ been )?		1 /	nave got	( for / f	our ) ca	its.
5. Underline the <b>s</b> t <b>noun</b> .	<b>uffix</b> that tu	rns this <b>ad</b>	<b>ljective</b> into (	an	6. Underline t meaning.	he <b>prefix</b> to	o give this	word the	opposite
cold	le	?SS	nes	S	dis		un		certain
7. Underline the w	ord with th	e correct s <sub>l</sub>	pelling.		8. Underline t	he word wi	th the cor	ect spellii	ng.
dri	d	riy	dry	/	cute		cyoot		cyute
9. Write the <b>comp</b>	<b>oarative</b> for	the <b>adject</b>	t <b>ive</b> below.		10. Write the	superlativ	<b>e</b> for the <b>c</b>	djective l	below.
brave	?				W	ise			
11. Underline any	letters whic	h should b	e in <b>capitals</b>		12. Underline	any letters	which sho	uld be in	capitals.
can sam	and i co	me to yo	our party!	?	i	live near	r hillbai	ık stree	rt.
13. Put the missing	g <b>commas</b> (	(,) in this s	sentence.						
I have a dog two cats a hamster and seven fish.									
14. <b>Punctuate</b> the	e end of this	sentence.			15. Underline	ine the <b>type of sentence</b> it is.		T	
	Sto	p it			statement	questio	on exc	amation	command
16. Underline any	nouns in th	is sentence	2.		17. Underline	any <b>verbs</b>	in this sen	tence.	
The	box was <sub>.</sub>	full of cl	othes.		The clown tumbled round the stage.				stage.
18. Underline any	adjectives	in this sent	tence.		19. Underline the <b>adjectives</b> in this <b>expanded noun phrase</b> .				
The new,	expensiv	е сотри	ıter arrive	ed.	my pretty, orange fish				
20 and 21. Write t	the <b>past ten</b>	<b>se</b> of these	verbs.		1		T		
wave	•				sm	nile			
22. Underline the	word which	will make	this sentence	correct.		<u> </u>			
Next Tue	sday, Da	vid	(is	/ was ,	/ will be )		havii	ng his p	arty.
23. Co-ordination.	: Underline t	the best co	nnective to jo	in these	sentences.				
The pond is full of fish. ( and / c						Т	he pon	d is full	of frogs.
24. Subordination	: Underline	the best co	nnective to jo	oin these	sentences.				
He turned or			,		/ because )			watch	the film.
25. Underline any	words whic	h can join 1	with the wor	d given t 	o make a <b>comp</b>	ound word	d.		
fire		pi	lace		work	ta	nk	j	fighter
Total:		R	ed (0 – 9)		Yellow (	(10 – 19)	) (	Green (	20 – 25)

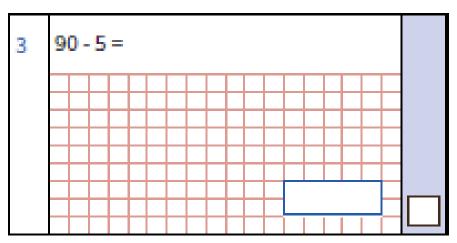
1-2. (W2:4,17,24. Sp 2:7-9) The <b>apostrophe</b> represents missing letters and not the joining of two words (I have / I've). It can also be used to show possession ( the voice belonging to the man – the man's voice) In either case, it must be placed precisely.									
has not			<u>hasn't</u>		<u>was</u>	not		was	sn't
3-4. (W2:2,5. Sp 2:17-2	20) <b>Homop</b>	<b>hones</b> are v	words that sou	nd the sa	me but have differ	rent meanin	gs and differe	ent spellir	ıgs.
Where h	ave you	(bean	/ <u>been</u> )?		I h	ave got	(for / <u>fo</u> t	ur_) ca	ts.
5-6. (W2:6,22,24. Sp 2 sadness). The <b>prefixes</b>									
cold	le	SS	ness	<u>s</u>	dis		<u>un</u>		certain
7. (W2:7, Sp 2:10) 'y'is sound at the end of th		ommon way	of making the	e 'eye'	8.(W2: 7, Sp 1:1	15) Magic 'e	' makes the vo	owel 'u' so	ay its name.
dri	d	riy	dry	<u>'</u>	<u>cute</u>		cyoot		cyute
9-10. (W2:7. Sp 1:29, 2 comparative. A super									
brave			braver		wi	se		wis	est
11-12. (W2:17) A capt (proper noun), the per								f a persoi	n's name
<b>C</b> an <b>S</b> am o	and <b>I</b> co	me to y	our party	?	11	live neal	r <b>H</b> illbank	<b>S</b> tree	rt.
13. (W2:17,24) A com reader to pause, but n		-		It is not	used before the la	st item whic	ch has 'and' in	front of	it. It tells the
I have a dog, two cats, a hamster and seven fish.									
14. (W2:17) An <b>exclar</b> shout. It requires an <b>e</b> . emphasise it.					15. (W2:18) The asking sentence				
	Sto	p it <b>!</b>			statement	questio	n <u>exclar</u>	<u>nation</u>	command
16-17. (W2:24) A nou	<b>n</b> is a nami	ng word. It i	names of a per	son, place	e or thing. A <b>verb</b>	is a doing v	vord. It is an a	action or	a thing you do.
The <b>b</b> o	ox was	full of <u>cl</u>	othes.		The clown <u>tumbled</u> round the stage.				
18. (W2:24) An <b>adject</b> (small, pretty, fast, bro		scribing wor	rd. It describes	a noun	19. (W2:19,24) A <b>phrase</b> has no verb and does not make sense alone. A noun phrase is a noun with any modifier ( the dog; some tiny blue beads)				
The <b>new, e</b> x	<u>kpensiv</u>	<u>е</u> сотрі	uter arrive	ed.		my <u>pret</u>	ty, orang	<u>re</u> fish	
20-21. (W2:7,20,24. Sp	o 2:22) Verl	bs can be wr	ritten in <b>past, p</b>	oresent o	r future tense.				
wave			waved		sm			smi	
22. (W2:20) A fronted	adverbial ı	which sets a	n action in the	future (t	omorrow, next we	ek) means t	the verb must	be in the	future tense.
Next Tueso					/ <u>will be</u> )		having		
23. (W2:21) Coordinate conjunction usually of		-	wo independer	ıt (or equ	ial) clauses or sen	tences to m	ake a <b>compo</b> i	ınd sente	ence. The
The pond is full of fish ( and / c							he pond		
24. (W2:21) Subording sentence. The conjunc		-				inate (deper	ndent) clause	to make (	a <b>complex</b>
He turned on					/ because )		e could v	vatch	the film.
25. (W2:24) A compo	und word	s a word mo	ade up of two s	maller w	ords (horse + shoe	e = horsesho	e).		
fire		pl	<u>lace</u>	,	<u>work</u>	to	ınk	1	<u>ighter</u>

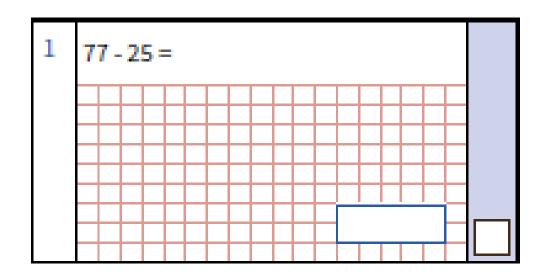
1. Write in th	he miss	sing day	of the wee	ek.					
Friday					Sunday Mo			Лonday	
2. Underline the correct <b>word</b> to use in this <b>sentence</b> .					3. Underline the correct <b>word</b> to use in this <b>sentence</b> .				
Get a pi	ece (	of ( plo	ane / pl	lain ) paper.	Th	e nest is	s in the	(read	s / reeds ).
4. Write the	plura	of this <b>s</b>	<b>ingular</b> n	ioun.	5. Writ	te the <b>plur</b>	<b>al</b> of this .	singular	noun.
one	cake	?	two_		C	one brus	sh	two_	
6. Underline	the wo	ord whic	h means t	he same as the wor	d given	in bold.			
une	even		9	smooth		rough			long
7. Underline	the co	rrect wo	rd missing	g from this sentence	2. I				
				the gate.	w	alk <b>er</b>	wal	k <b>ed</b>	walk <b>ing</b>
8 and 9. Add	<b>'er</b> ' 01	' <b>est</b> ' to (	complete	the sentences.					
Nan is d	old.	Gra	ndad is	s even old	•	Gran	dpa is	old	of all.
40.01.1.1	,			11,	44.01	7 . 7	1 1.7 .7		11.
10. Circle the	e word	with the	correct s	pelling.	11. Cir	11. Circle the word with the correct spelling.			spelling.
awai				awey	_	neef	thief		theaf
12. Circle the	e word	with the	correct s	pelling.	13. Cir	cle the woi	rd with the correct		spelling.
cri		cri	ус	cry	sł	nine	sh	iyn	shyn
14 Un doulin	a + la a w		shiah da as	a not holona to this	attou fo				
14. Unaeriine	e tne n	iumber v	nich does	s not belong to this	ietter ja	imily .			
	i			Z	1		j		
15. Underline	e the b	est conn	ective to j	oin these sentences	:				
Ken likes				( and )			He li	kes to i	read books.
16. Underline	e the b	est conn	ective to j	oin these sentences	:				
She took				( and <i>)</i>					't eat it.
17 and 18. Pi	17 and 18. Put a <b>full stop</b> (.), <b>question mark</b> (?) or <b>exclamation mark</b> (!) to <b>punctuate</b> these <b>sentences</b> .							e <b>sentences</b> .	
Wait					Who said that				t
19. Underline any <b>letters</b> which should be in <b>capitals</b> .					20. Un <b>capit</b> a	derline any I <b>ls</b> .	/ <b>letters</b> v	which sho	uld be in
when am i going to wales?				i had tea with amy and john.			nd john.		
Total:			R	ed (0 - 7)	Ye	llow (8 -	15)	Gre	en (16 - 20)

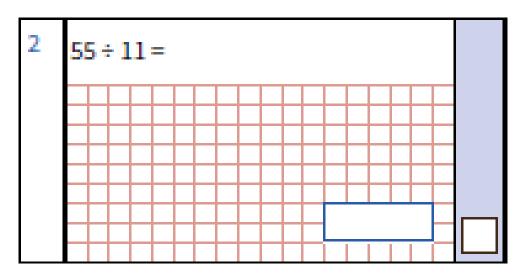
1. (W1:3) Visual check	on spelling	g the day in b	oold.	1			<u> </u>	
Friday		<u>Saturday</u>		Sunday		Monday		
2-3. (W1:4 Sp 1:11, 1:2 Magic (or silent) 'e' als							akes a long	ı 'a' sound.
Get a piece	of ( plo	ane / <b>pl</b>	<u>ain</u> ) paper.	The	nest	is in the	(read	ls / <u>reeds</u> ).
4. (W1:5, Sp 1:27) For make the plural.	most noun	s (naming wo	ords): just add 's' to					ound <b>'sh'</b> : add <b>'es'</b> for ake it easier to say.
one cake	2	tu	vo cake <b>s</b>	OI	ne br	rush	tw	vo brush <b>es</b>
6. (W1:6, Sp 1:30) The	prefix 'un'	means 'not' d	or 'opposite'. When ad	ded it gives	the wor	d the opposite	meaning.	
uneven	1 .		mooth		roug		11	long
7. (W1:7, Sp 1:28) Add <b>The</b>				wal			-waiker, I <b>ked</b>	walking
8-9. (W1:7, Sp 1:29) Th more things).	ne suffix 'er	orms the co	omparative (comparin	g 2 things).	The suff	 fix 'est' forms th	he superlat	ive (comparing 3 or
Nan is old.	Gra	ndad is	even old	•	Gr	andpa is	old	of all.
10. (W1:8, Sp 1:11, 1:1 its name (long 'a' soun			l, making the 'a' say			)) 'ie' can make make a long 'l		ee' sound e.g. field, g.tie, pie)
awai	<u>aи</u>	<u>/ay</u>	awey	the	eef	th	ief	theaf
12. (W1:8, Sp 1:19) A f try) but can also make						7) Magic ( or si ine, din-dine).	lent) 'e' ma	ikes the vowel say its
cri	CI	riy	<u>cry</u>	<u>shi</u>	<u>ine</u>	sh	iyn	shyn
14. (W1:13) Letters for (down and retrace up:			re called 'families'. The caterpillars' (anti-cloo					
i			<u>z</u>	1			j	
15. (W1:20) Coordinat	ing <b>conjur</b>	<b>ictions</b> join t	two independent (or eq	ual) clauses	or sent	ences to make	a <b>compou</b> i	<b>nd</b> sentence.
Ken likes to	play	games	( <u>and</u> /	/but)		he like	es to re	ead books.
16. (W1:20) Coordinat	ing <b>conjur</b>	nctions usua	lly occurs mid-sentence	2.				
She took a piece of cake ( and ,				<u>but</u> )		she	e didn'	t eat it.
17. (W1:21) An <b>exclamation mark</b> is used at the end of a word, phrase or sentence to show strong feelings, surprise or high volume.					18. (W1:21) A <b>question mark</b> is used at the end of a word, phrase or sentence that asks a question. It is used in place of the full stop.			
	Who said that?				t <b>?</b>			
19-20. (W1:21,22) A <b>co</b> It must also be used fo					persona	ıl pronoun 'I' m	neaning 'me	e'.
<b>W</b> hen a	<b>W</b> hen am <b>I</b> going to <b>W</b> ales?				I had tea with <b>A</b> my and <b>J</b> ohn.			

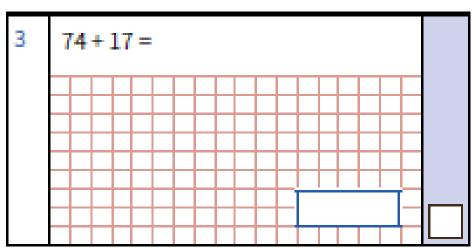


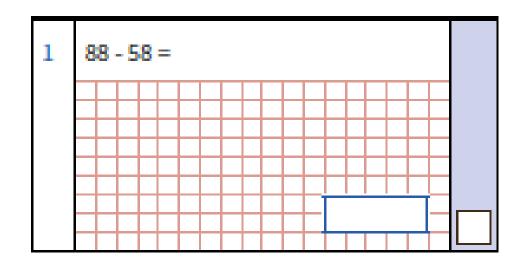


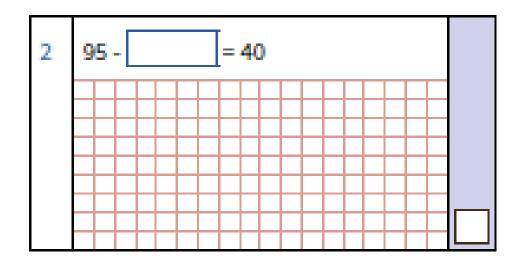


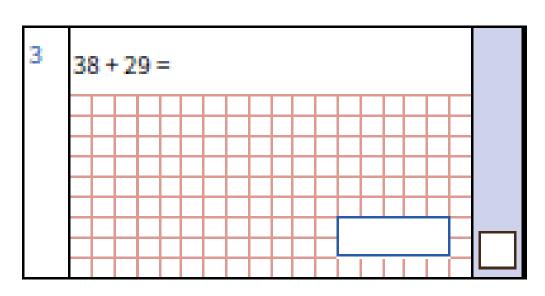


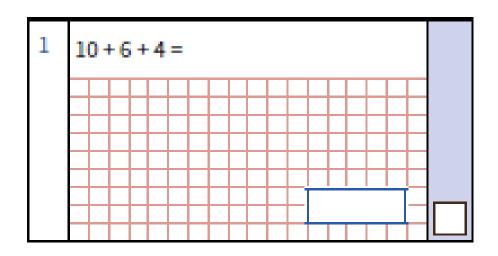


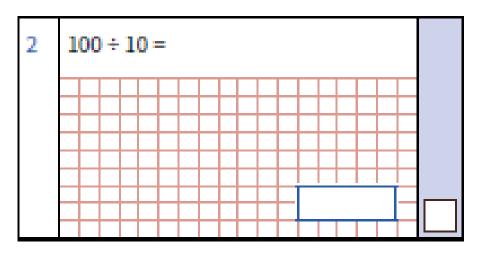


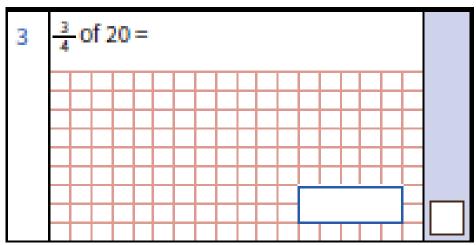


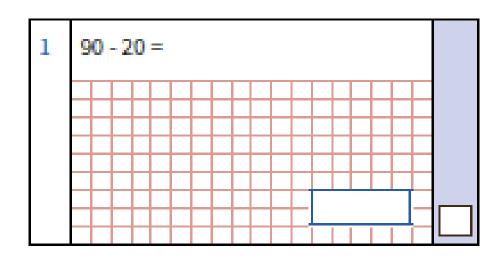


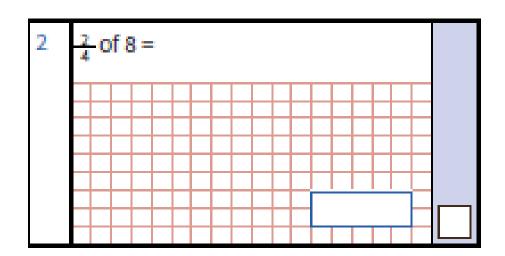


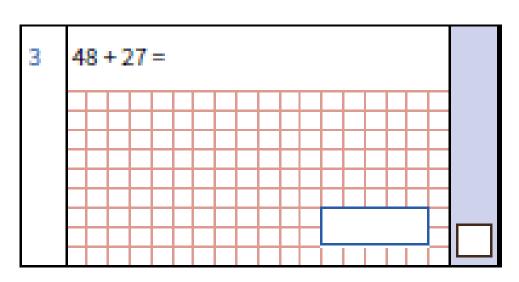












# **DAILY NUMBER BONDS to 10**

+ 6 = 10 (1)	+ 3 = 10 (11)	0 + = 10 (21)
+ 4 = 10 (2)	+ 5 = 10 <sub>(12)</sub>	+ 9 = 10 (22)
+ 7 = 10 (3)	+ 6 = 10 (13)	+ 8 = 10 (23)
+ 2 = 10 (4)	7 + = 10 (14)	0 + = 10 (24)
+ 5 = 10 (5)	3 + = 10 (15)	+ 3 = 10 (25)
+ 7 = 10 (6)	4 + = 10 (16)	5 + = 10 (26)
+ 4 = 10 (7)	8 + = 10 (17)	5 + = 10 (27)
10 + = 10 (8)	+ 0 = 10 (18)	10 + = 10 (28)
+ 5 = 10 (9)	+ 9 = 10 (19)	1 + = 10 (29)
+ 0 = 10 <sub>(10)</sub>	3 + = 10 (20)	+ 9 = 10 (30)

# **DAILY NUMBER BONDS to 20**

+ 10 = 20 (1)	+ 17 = 20 (11)	11 + = 20 (21)
+ 1 = 20 (2)	19 + = 20 (12)	20 + = 20 (22)
19 + = 20 (3)	+ 11 = 20 <sub>(13)</sub>	+ 18 = 20 (23)
16 + = 20 (4)	+ 6 = 20 <sub>(14)</sub>	7 + = 20 (24)
+ 17 = 20 (5)	17 + = 20 (15)	18 + = 20 (25)
+ 0 = 20 (6)	+ 1 = 20 (16)	19 + = 20 (26)
+ 3 = 20 (7)	5 + = 20 (17)	4 + = 20 (27)
+ 7 = 20 (8)	16 + = 20 (18)	+ 15 = 20 (28)
8 + = 20 (9)	+ 7 = 20 (19)	6 + = 20 (29)
5 + = 20 (10)	6 + = 20 (20)	9 + = 20 (30)

# **DAILY NUMBER BONDS to 100**

+ 32 = 100 (1)	61 + = 100 (11)	36 + = 100 (21)
77 + = 100 (2)	+ 45 = 100 (12)	+ 69 = 100 (22)
71 + = 100 (3)	53 + = 100 (13)	+ 54 = 100 (23)
+ 21 = 100 (4)	+ 40 = 100 (14)	+ 69 = 100 (24)
48 + = 100 (5)	43 + = 100 (15)	59 + = 100 (25)
+ 76 = 100 (6)	10 + = 100 (16)	95 + = 100 (26)
+ 73 = 100 (7)	76 + = 100 (17)	65 + = 100 (27)
95 + = 100 (8)	85 + = 100 (18)	53 + = 100 (28)
+ 14 = 100 (9)	+ 18 = 100 (19)	+ 68 = 100 (29)
23 + = 100 (10)	+ 17 = 100 (20)	+ 15 = 100 (30)