

Weekly English Planning

Date: 15.06.2020 Class 4 Ash, Elm and Oak

Unit: The Tiny Crusader.

D A Y	OBJECTIVES	STARTER/GR AMMAR	MAIN TEACHING ACTIVITY	DIFFERENTIATED ACTIVITIES	PLENARY AND ASSESSMENT
M O N	<p>Y4 Plan their writing by discussing and recording ideas. <i>I am able to use ideas to plan my writing.</i></p> <p>GD objective Plan their writing by discussing and recording a range of creative ideas in a range of contexts. <i>I am able to use a range of creative ideas to plan my writing.</i></p> <p>Key Draft and write by creating settings, characters and plot in narratives. <i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives. <i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p>	Box up	<p>Children will know what this means. They plan a new version of the story changing certain elements. Most children will be working from the middle. The planning sheets splits the story into sections which they change in sections. They will write the story in those sections. All the children are very used to doing this but any problem let us know.</p>	<p>Easy retell the story making some small changes.</p> <p>Middle Change the story setting and job. T</p> <p>Harder Move away from the original text. I</p>	

T U E	<p>Key Draft and write by creating settings, characters and plot in narratives.</p> <p><i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives.</p> <p><i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p>	<p>Write a new version of the story. First three paragraphs.</p> <p>Tool kit</p> <p>Fronted adverbial phrases with a comma How, when, where, why Deep in the forest, At the stroke of midnight, Nervously, In order to complete the task, he ...</p> <p>Drop in clause The boy, although he didn't like football, played the game with his friends.</p> <p>Expanded noun phrases The soft, fluffy puppy</p> <p>Sentences of three <i>He run out of the house, down the road and into the park.</i></p> <p>Powerful verbs Capital letters and full stops Apostrophe for possession.</p>	<p>Easy Keep close to the story and make small changes.</p> <p>Middle & harder Write the first three paragraphs</p>	
W E D	<p>Key Draft and write by creating settings, characters and plot in narratives.</p> <p><i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives.</p> <p><i>I can organise my writing using a</i></p>	<p>Continue to write a new version of the story. Next three paragraphs.</p> <p>Tool kit</p> <p>Fronted adverbial phrases with a comma</p> <p>Drop in clause</p> <p>Expanded noun phrases</p> <p>Sentences of three</p> <p>Powerful verbs</p> <p>Capital letters and full stops</p> <p>Apostrophe for possession.</p>	<p>Continue to write</p>	

	<i>wide range of effective settings, characters and plot.</i>	Speech marks		
T H U R	<p>Key Draft and write by creating settings, characters and plot in narratives.</p> <p><i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives.</p> <p><i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p>	<p>Continue to write a new version of the story. Final 2 paragraphs.</p> <p>Tool kit</p> <p>Fronted adverbial phrases with a comma</p> <p>Drop in clause</p> <p>Expanded noun phrases</p> <p>Sentences of three</p> <p>Powerful verbs</p> <p>Capital letters and full stops</p> <p>Apostrophe for possession.</p> <p>Speech marks</p>	Continue to write	
F R I	Presentation and handwriting	Write Innovation in neat.	All chn writing independently Remember to concentrate on your handwriting and presentation.	