

Weekly English Planning

Date: Summer 2020 Class 4 Ash, Elm & Oak

Unit: Tiny Crusader.

D A Y	OBJECTIVES	STARTER/GR AMMAR	MAIN TEACHING ACTIVITY	DIFFERENTIATED ACTIVITIES	PLENARY AND ASSESSMENT
M O N	<p>Key Draft and write by creating settings, characters and plot in narratives.</p> <p><i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives.</p> <p><i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p>		<p>COLD TASK Losing tale</p> <p>Can the chn think of any losing tales? Write their own losing tale.</p>	<p>Chn write independently.</p>	
T U E	<p>Key Develop positive attitudes to reading and understanding of what they read by listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p><i>I can show you I have understood the increasingly wide range of texts I have read.</i></p> <p>GD objective Develop positive attitudes to reading and understanding of what they read by listening to and evaluating a wide</p>		<p>Comprehension</p> <p>Read the story to the children. What do they like/dislike? Anything they don't understand?</p> <p>Highlight text to show different grammatical features.</p> <p>https://www.literacyshed.com/the-myths-and-legends-shed.html</p> <p>Up to 0.50</p> <p>Learn story. First three paragraphs.</p> <p>As a young man, Ulric had been a fine blacksmith. His work had been sought throughout the land by every walk of life from the common man to royalty. However, over the past few years people seemed to be needing him less and less.</p>		

	<p>range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p><i>I can evaluate an increasingly wide range of texts I have read.</i></p>	<p>Ulric had started to become old and he feared, more than anything, losing his strength and becoming weak and useless. He could already feel his strength declining and the work becoming too much for him. Lifting the heavy metal hammer and replacing it on the anvil was a mighty effort.</p> <p>One day, he was in his workshop working on crafting out a huge sword for the local knight. As he struggled to lift the sword, he accidentally dropped the red, hot poker on to the floor with a loud clang. Staggering back, he heard a noise. An old suit of armour, that stood in his darkened workplace, started to move. "Get a grip Ulric" he whispered to himself. The armour continued to move and suddenly the helmet fell to the floor. Nervously, he picked it up, fearing he was losing his mind as well as his strength.</p>	
<p>W E D</p>	<p>Key Develop positive attitudes to reading and understanding of what they read by listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p><i>I can show you I have understood the increasingly wide range of texts I have read.</i></p> <p>GD objective Develop positive attitudes to reading and understanding of what they read by listening to and evaluating a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p><i>I can evaluate an increasingly wide range of texts I have read.</i></p>	<p>Re-read the text. Learn the next part of the text.</p> <p>Peering into the helmet, Ulric was caught by surprise when something jumped out of the helmet and landed on his nose. A mouse! "Argh!" he screamed and flicked it off. It landed near the fireplace. Ulric took a closer look. There sat by the fire was a tiny, white mouse wearing a saddle. Was he losing his mind after all?</p> <p>Just then, trumpets sounded. Out of the darkness appeared a tiny knight. "Great! First, I lose my strength, now I've gone mad!" he said sadly.</p> <p>"I assure you Sir, your eyes do not deceive you" declared the tiny knight.</p> <p>"Oh! Here is a funny little thing. Boots and all and a rat with a saddle" replied Ulric.</p> <p>"Gallahad is no rat. He is the finest stable mouse in all the land. I've come here for your help." Announced the knight.</p> <p>Watch the next part of the clip</p>	<p>Short burst writing.</p> <p>Description of the mouse. What does he look like, sound like, behave like etc.</p>

		Up to 1.48 See flipchart Build a word bank.		
T H U R	<p>Key Draft and write by creating settings, characters and plot in narratives. <i>I can organise my writing using different settings, characters and plot.</i> Draft and write by creating a diverse range of effective settings, characters and plot in narratives. <i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p> <p>Y4 Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. <i>I can read my writing out to an audience in an interesting and clear manner.</i></p>	<p>Setting description Flipchart</p> <p>Look at the first picture on the flipchart. When do you think this story is set? How do you know? Discuss</p> <p>Explain that we are going to describe the setting. Is it a nice place? Look at the pictures in turn and find the most obvious thing they can see. Begin the build ideas and sentences. Discuss what also might be heard. What could you smell, feel, maybe taste?</p> <p>Build and model different sentence structures. Fronted adverbial phrases Sentence of three Apostrophe for possession</p>	Write a paragraph to describe the setting.	

F R I	<p>Key Draft and write by creating settings, characters and plot in narratives.</p> <p><i>I can organise my writing using different settings, characters and plot.</i></p> <p>Draft and write by creating a diverse range of effective settings, characters and plot in narratives.</p> <p><i>I can organise my writing using a wide range of effective settings, characters and plot.</i></p>	<p>Diary entry.</p> <p>Explain that today we are going to imagine we are in the blacksmith workshop. Ulric is going to write his diary entry for that day. What things would we include?</p> <p>Feeling tired, old and useless.</p> <p>The movement of the armour.</p> <p>Thinking you are going mad.</p> <p>The arrival of the mouse</p> <p>The tiny knight.</p>	Write Ulric's diary entry.	
Target Children		SEN Support	PUPIL PREMIUM	FSM
				EAL