1-2. (W3:1, 20. Sp 4:1,2) The following prefixes form nouns and compound words.

<u>fore</u>	ove	r	sub		man	1	fore	9	<u>over</u>	sub		view	
3-4. (W3:2. Sp 3:17-20) <b>Homophones</b> are words that sound the same						but have differ	ent mean	ings and di	fferent spelli	ngs.			
I don't like to ( <u>waste</u> / waist ) food. The lion had a beautiful ( main / <u>mane</u> ).													
5. (W3:3. Sp 3:1 (should, could, v		'ou' co	an make the	short 'u' se	ound		6. (W3:3. KW phonetic patt		•		which don	't follow a	
shud		<u>sho</u>	<u>uld</u>	shood		<u>any</u>		е	ny	eney			
7-8. (W3:4) To put in alphabetica		betical	order you may need		to use the first,		, second or even third le		etter of the v	vord.	ord.		
ditch		3	dirty			2 dre		eam 4			daisy 1		
9. (W3:9,20) The	ese words n	ıake a	form based 1	word famil	ly.		ı						
knight			<u>knew</u>				<u>ock</u>		king		<u>kneel</u>		
10. (W3:9,17,24) Co-ordinating conjunctions connect two main (or independent) clauses into a compound sentence.													
The girl loved the book <b>but/even though/although/despite the fact</b> it was old and torn.													
11. (W3:9,17) Write a sentence opener which will create a complex sentence.													
Even though/Although/Despite the fact the book was old and torn, the girl loved it.													
12-13 (W3:18) F	Present perf	ect for	m ( He <b>has</b> g	gone out)	) Simpl	le pas	t form (He <b>wen</b>	t out)					
He ( <u>did</u> / done ) a lovely picture. He has ( did / <u>done</u> ) a lovely picture.													
14-15. (W3:18) a pattern and need	-				-			are many	irregular v	erbs which a	lo not follov	this	
fly			flew			be		pend			bent		
16. (W3:17, 19, 19) phrases or claus												k nouns,	
			the table, read				dy for dinner.		9	<u>on</u> /under/behind			
17-18. (W3:19) <b>Fronted adverbials</b> are adverbs (words, phrases or clauses) that start a sentence and describe the verb in the sentence. They tell us more about when, how or where the action happened. They help structure texts, link sentences and events between paragraphs.													
Next day,			As a c	onsequ	quence,		In the end,		d,	<u>Theref</u>		<u>e,</u>	
19-20. (W3:20,2 European, one)						efore	a <b>vowel</b> sound	NB 'u'	'e' and 'o' o	can give a co	nsonant soi	ınd (unit,	
<u><b>a</b></u> /an				wheel	21		C	a / <u>an</u>			orange		
21. (W3:17, 19, 1) verb. Many com									-	•	e. It must co	ontain a	
·							ad, <b>maki</b>						
22-23. (W3:22. S for I am) and ma								owing the	e place of m	issing letters	(contractio	on e.g. I'm	
I'm not going to Adam's tonight.							You're using Billy's pencil.						
24-25. (W3:23,2 beginning and en										acter. They	are used at	the	
"I don't want to go," complained Max.								"We won't stay for long," said Mum.					