| 1-2. (W2:4,17,24. Sp 2:7-9) The apostrophe represents missing letters and not the joining of two words (I have / I've). It can also be used to show possession (the voice belonging to the man – the man's voice) In either case, it must be placed precisely. | | | | | | | | | | | |
|---|-----------------------------------|--------------|------------------|--|--|-----------|---------------|------------------------------|--------------|----------------|--|
| he is | | <u>he's</u> | | <u>they'd</u> | | | they would | | | | |
| 3-4. (W2:2,5. Sp 2:17 | | | | _ | | | | | | | |
| I need (sum / <u>some</u>) pencils. | | | | | Have they got (there / their) coats? | | | | | | |
| 5-6. (W2:6,22,24. Sp 2:27,28) The suffix 'ly' turns an adjective into an adverb (slow-slowly). The prefixes 'un' and 'dis' mean 'not' or 'opposite'. When added to a word, they give it the opposite meaning.(Sp 1:30) | | | | | | | | | | | |
| quiet | ment | | <u>ly</u> | | dis | _ | | <u>n</u> | | kind | |
| 7. (W2:7, Sp 2:6) Very few words end in 'ol'. | | | | 8. (W2:7, Sp 2:16) 'a' (walk, talk, 1) | 2:13) The 'or' sound before c, stalk) | | | 'l' is usually spelt with an | | | |
| simble | simbol | | <u>symbol</u> | | <u>walk</u> | | wo | irk | wolk | | |
| 9-10. (W2:7. Sp 1:29, 2:21,25) A comparative compares two things. For most one syllable adjectives just add 'er' to make the comparative. A superlative compares three or more things. For most one syllable adjectives just add 'est' to make the superlative. | | | | | | | | | | | |
| rough | | rougher | | | smooth | | | smoothest | | | |
| 11-12. (W2:17) A capital letter is used to show the start of a sentence. It must also be used for the first letter of a person's name (proper noun), the personal pronoun 'I' meaning 'me' and for the names of places and the days of the week. | | | | | | | | | | | |
| Can I go to Sarah's house? | | | | | L ondon and P aris are capital cities. | | | | | | |
| 13. (W2:17,24) A comma is used to separate items in a list. It is not used before the last item which has 'and' in front of it. It tells the reader to pause, but not for as long as a full stop. | | | | | | | | | | | |
| I need to pack my goggles, trunks, towel and hairbrush. | | | | | | | | | | | |
| 14. (W2:17) A full stop is used at the end of a word, phrase or sentence. A command is an order or request which uses a full stop, unless you want it to be stressed (Shut up! Go away!) | | | | | 15. (W2:18) There are four types of sentence. A question is an asking sentence and must end with a question mark. | | | | | | |
| Put the boxes over there. | | | | | statement | qu | question e | | nation | <u>command</u> | |
| 16-17. (W2:24) A noun is a naming word. It names of a person, place or thing. A verb is a doing word. It is an action or a thing you do. | | | | | | | | | | | |
| The boy turned on the computer . | | | | | The lady <u>walked</u> her dog. | | | | | | |
| 18. (W2:24) An adjective is a describing word. It describes a noun (small, pretty, fast, broken) | | | | | 19. (W2:19,24) A phrase has no verb and does not make sense alone. A noun phrase is a noun with any modifier (the dog; some tiny blue beads) | | | | | | |
| The <u>lonely</u> man sat on the bench. | | | | | the <u>rusty, old</u> bicycle | | | | | | |
| 20-21. (W2:7,20,24. Sp | nt or future tense | | | | | | | | | | |
| I looked | I looked I am I | | m looking | n looking. | | I shouted | | | | am shouting. | |
| 22. (W2:20) A fronted | adverbial w | hich sets an | action in the f | uture (ton | norrow, next week | k) mean | is the verb n | nust be i | n the futu | re tense. | |
| If I don't hurry, I (is / was | | | | | | | | | | | |
| 23. (W2:21) Coordinating conjunctions join two independent (or equal) clauses or sentences to make a compound sentence. The conjunction usually occurs mid-sentence. | | | | | | | | | | | |
| I gave her so | (a | ınd / o | r / <u>but</u>) | | she didn't like them. | | | | | | |
| 24. (W2:21) Subordinating conjunctions join a main clause (independent) to a subordinate (dependent) clause to make a complex sentence. The conjunction comes at the beginning of the subordinate clause. | | | | | | | | | | | |
| I am going | (so that / if / because) | | |) | I'm not tired in the morning. | | | | | | |
| 25. (W2:24) A compou | and word is | a word mad | e up of two sm | aller word | $ds \overline{(horse + shoe = }$ | = horse | eshoe). | | | | |
| sun | | <u> </u> | <u>nat</u> | dog | | | <u>cream</u> | | <u>shine</u> | | |