1. (W4:1, Sp 4:3) Pref their meaning (ie app			ot words to change	2	2. (W4:1, Sp 4:18) .Su (ie count – count er) ar walk ing)				ın
sub	ar	nti	<u>pre</u>		train	<u>in</u>	<u>g</u>	er	
3-4. (W4:2) Homopho	nes are wor	ds that sour	nd the same but ha	ve dif	ferent meanings and diff	erent spellin	gs.		
They played	on the	sea (su	re / <u>shore</u>)		He slipped of	f the bo	ttom (s	stare / <u>stair</u>).
5-6.(W4:1,3. Sp 4:11)	In some wo	rds, 'ch' is	used to make the '	k' sou	and (choir, echo) There a	re not many	of these wo	ords.	
scool	sko	ool	<u>school</u>		ecko	<u>ecl</u>	<u>10</u>	eko	
7-8. (W4:4) To put in a	alphabetical	order you r	nay need to use th	e first	, second or third letter o	f the word.			
frame	3	f	fright	4	flinch	2		face	1
	•								

9. (W4:9, 14) Learning sys	nonyms for simple words help.	s build a varied vocabulary to	o make your writing far mor	e interesting.
angry	<u>displeased</u>	<u>annoyed</u>	tired	<u>cross</u>
	erminer modifies the noun (a c he time or the way something l			noun and describes the
	<u>A</u> beautiful bu	tterfly landed on <u>t</u> l	he green leaf.	

including	furthermore	<u>therefore</u>	<u>so that</u>	out of nowhere
4-15. (W4:18) Pronoun	s stand for or refer to nouns the	at have already been mention	ned thereby avoiding repe	etition in writing.
· <u>Molly</u> / She) cl reading.	limbed into bed, (<u>sh</u>	<u>e</u> / IVIOIIy) picked	up (IVIOIIy's / <u>he</u> i	r) book and started

<u>Finally,</u> All of a sudden, <u>After all,</u> Fortunately,

18-19. (W4:14,20) Past progressive form (was/were + verb+'ing'). Present perfect form (have/has +the past participle of the verb) Perfect modal form (modal verb + have + past participle of the verb) NB modal verbs are a Stage 5 expectation.

It had (began / begun) to rain.

His trousers (\underline{tore} / torn) at the seam.

20-21. (W4:17,21) A **comma** is used after a **fronted adverbial**. It is also used to separate items in a list. It is not used before the last item which has 'and' in front of it. It tells the reader to pause, but not for as long as a full stop.

Panting for breath, the tired dog lay down in the shade.

22-23. (W4:22. Sp 4:15, 4:16) **Apostrophes** mark possession. To show possession with a **singular** noun, add an apostrophe before the letter s (e.g. the girl's name). To show **plural** possession with regular nouns add an apostrophe after the letter s (e.g. those girls' names).

The dogs' tails were wagging.

The dog's tail was wagging.

24-25. (W4:23) *Inverted commas* (speech marks ".") are used to show the actual words spoken by a character. They are used at the beginning and end of the actual words spoken. Note the position of the question mark and comma.

<u>"Look at that!"</u> exclaimed Tim<u>.</u>

<u>"</u>What is it<u>?"</u> asked Rory.